

Mary Miss

BORN: New York, NY 1944

EDUCATION University of California at Santa Barbara, 1962-66, B.A.
Rinehart School of Sculpture, Maryland Art Institute, 1966-68, M.F.A.

SELECTED INDIVIDUAL EXHIBITIONS

- 2002 **Mary Miss: Photo/ Drawings, Senior** & Shopmaker Gallery, NY
- 2000 **Mary Miss: An Artist Working in the Public Domain** , Roger Williams University, Bristol, RI.
- 1996 **Mary Miss photo/drawings**, Des Moines Art Center, Des Moines, IA
- 1991 Freedman Gallery, Albright College, Reading, PA
- 1990 Harvard University, Graduate School of Design, Cambridge, MA
- 1987 Architectural Association, London, England
- 1986 **Study for an Entry**, Danforth Museum of Art, Farmingham, MA
- 1984 **Interior Works**, 1966-84, Protetch-McNeil Gallery, NY
- 1983 **Art and Architecture**, Institute of Contemporary Art, London, England
San Diego State University, CA
University of California at Santa Barbara, CA
- 1982 Laumeier Sculpture Park, St. Louis, MO
- 1981 **Mary Miss**, Brown University and University of Rhode Island, Kingston, RI
- 1980 **Falsework**, Max Protetch Gallery, NY
Mirror Way, Fogg Art Museum Harvard University, Cambridge, MA
- 1979 **Screened Court**, Minneapolis College of Art, MN
- 1978 **Perimeters/Pavilions/Decoys** Nassau County Museum of Fine Arts, q Roslyn, NY
- 1976 **Projects**, Museum of Modern Art, NY
- 1975 Salvatore Ala Gallery, Milan, Italy
- 1975 Rosa Esman Gallery, NY
- 1972 55 Mercer Gallery, NY
- 1971 55 Mercer Gallery, NY

SELECTED GROUP EXHIBITIONS

- 2001 **Century City: Art and Culture in the Modern Metropolis**, Tate Modern, London, England.
- 2000 **Earthworks: Land Reclamation as Sculpture**, Seattle Art Museum, Seattle, WA.
Pondering the Folly: The Desert de Retz, Newcomb Gallery, Tulane University, New Orleans, LA.
- 1999 **Artists and Films**, Cinematheque, San Francisco Art Institute, CA.
Drawing in the Present Tense, Parsons School of Design, NY, NY.

- Biennial Exhibition of Public Art**, Neuberger Museum of Art, S.U.N.Y. Purchase, NY.
- 100 Drawings**, P.S. 1 Contemporary Art Museum, Long Island City, NY.
- 1999 **Primarily Structural: Minimalist & Post minimalist Drawings**
P.S. 1 Contemporary Art Museum, Long Island City, NY.
- 1998 **Masters of the Masters Butler Institute of American Art**,
Youngstown, Ohio.
- 1996 **More Than Minimal: Feminism and Abstraction in the 70's**
Rose Art Museum, Brandeis University, Waltham MA.
- 1995 **Inside/Outside: From Sculpture to Photography** Laurence Miller
Gallery, New York, NY.
- Transformations**, Trans Hudson Gallery, Jersey City, NJ.
- Art as Machine**: Artrax Gallery, NYC
- 1995 **Art en Route: MTA/Art for Transit Exhibition** Museums at
Stony Brook, Stony Brook, NY.
- 1994 **Art on Paper**, Weatherspoon Art Gallery, University of North
Carolina, Greensboro, NC.
- 1993 **The Second Dimension: 20th Century Sculptors Drawings**,
Brooklyn Museum, Brooklyn, NY.
- Differences Natures** La Defence, Paris.
- 1992 **New Photography**, Museum of Modern Art, New York, NY.
- 1989 **Making Their Mark: Women Artists Move Into the Mainstream**
1970-85, Cincinnati, OH, New Orleans, LA, Denver, CO, Philadelphia,
PA
- 1987 **Sculpture of the Eighties**, Queen's Museum, NY
Standing Ground: Sculpture By American Women, The
Contemporary Arts Center, Cincinnati, OH
Vanguard Gallery, Philadelphia, PA
- 1986 **An American Renaissance: Painting and Sculpture Since 1940**,
Museum of Art, Ft. Lauderdale, FL
On Site: Three St. Louis Sculptures, First Street Forum,
St. Louis, MO
Sittings, La Jolla Museum of Contemporary Art, La Jolla, CA; Dallas
Museum, Dallas, TX; High Museum of Art, Atlanta, GA; Tel Aviv
Museum, Israel; Louisiana Museum, Denmark.
- 1985 **American Art: American Women**, Stamford Museum and Nature
Center, CT
Artists + Architects: Challenges in Collaboration, Cleveland Center
for Contemporary Art, Cleveland, OH
Sculpture by Women in the Eighties, UP Gallery, University of
Pittsburgh, PA
A New Beginning, Hudson River Museum, Yonkers, NY
The Artist as Social Designer, Los Angeles County Museum of
Art, Los Angeles, CA
- 1984 **American Women Artists: The Recent Generation**, Sydney Janis
Gallery, NY
Beyond the Monument, MIT Committee on Visual Arts, Harvard
Graduate School of Design, Cambridge, MA; Bennington College,
Bennington, VT; Plymouth State College Art Gallery, Plymouth, NH;
Mandeville Art Gallery, University of California, La Jolla, CA;
Stamford Museum and Nature Center, Stamford, CT
Metamanchattan, Whitney Museum of American Art, Downtown
Branch, NY

- 1983 **Private Art as Public Monument: World's Fairs, Waterfront, Parks and Plazas**, Rhona Hoffman Gallery, Chicago, IL
Connections, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Habitat, The Clocktower - Institute for Art and Urban Resources, NY
Object, Structure, Artifice, University of South Florida at Tampa, FL; Bucknell University, Lewisburg, PA
- 1982 **Art on Paper**, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Utopia and City, Neuer Berliner Kunstverein, Berlin, East Germany
- 1981 **Artists' Gardens and Parks**, Hayden Gallery, MIT, Cambridge, MA (a traveling show in coordination with the Ohio Foundation for the Arts)
Directions '81, Museum of Art, Rhode Island School of Design, RI
Whitney Biennial, Whitney Museum of American Art, NY
- 1980 **Architectural References**, Los Angeles Institute of Contemporary Art, CA
- 1980 **A Sense of Place**, Hampshire College, Amherst, MA
Collectors Choice, Des Moines Art Center, Des Moines, IA
Drawings/Structures, Institute of Contemporary Art, Boston, MA
Drawing: The Pluralist Decade, Venice Biennale, Italy
Painting and Sculpture Today, Indianapolis Museum of Art,
In Work on Paper, Max Protetch Gallery, NY
- 1979 **Art and Architecture**, Space and Structure, Protetch-McNeil Gallery, Washington, D.C.
Drawings by Sculptors, Touchstone Gallery, NY
The Minimal Tradition, Aldrich Museum of Contemporary Art, Ridgefield, CT
Spring Loan Exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1978 **Architectural Analogues**, Whitney Museum of American Art, Downtown Branch, NY
Inaugural Exhibition, Max Protetch Gallery, NY
- 1977 **Contact: Women and Nature**, Greenwich Library, Greenwich, CT
Drawings for Outdoor Sculpture 1946-1977, John Weber Gallery, NY
Nine Artists: Theodoran Awards, Solomon R. Guggenheim Museum, NY
Site Sculpture, Zabriskie Gallery, NY
Women in Architecture, Brooklyn Museum of Art, NY
- 1976 **Drawing/Transparency**, Cannaviello Studio d'Arte, Piazza de Massimo, Rome, Italy
Four Artists, Williams College Museum of Art, Williamstown, MA
New York: Downtown Soho, Akademie der Kunst, Berlin, Germany
Rooms, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY
- 1974 Rosa Esman Gallery, NY
Intervention In Landscape: Projects/Documentation/Film/Video
Hayden Gallery, MIT, Cambridge, MA
7Artists, Institute of Contemporary Art, Boston, MA
- 1973 **Four Young Americans**, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- 1973 **Waves**, Cranbrook Academy of Art, Bloomfield Hills, MI
Whitney Biennial, Whitney Museum of American Art, NY
- 1972 **Gedok-American Women Artists**, Kunsthau, Hamburg, Germany

- 1971 **26 Contemporary Artists**, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1970 **Sculpture Annual**, Whitney Museum of American Art, NY

PUBLIC PROJECTS

- 1992-2000 **14th Street Union Square Subway Station, New York, NY**
An archaeology of the station marks the previous layers throughout the concourse and platform levels.
- 1999 **Neuberger Museum, S.U.N.Y. Purchase, New York**
Ladder for a Beech Tree
A 120' long copper covered ladder/measuring rod was built at the foot of a large, old beech tree providing the viewer with imagined access and means of measure.
- 1995-1997 **University of Houston Athletic/Alumni Facility, Texas**
One hundred chairs from 18" to 7' tall placed along a three-block border mark an entrance to the campus and provide a connection to the adjacent neighborhood.
- 1989-1996 **Des Moines Art Center, Des Moines, Iowa**
A demonstration urban wetland with walkways, viewing platforms and shelter on a seven and a half-acre site.
- 1994 **Jyvaskyla, Finland**
A grove of pine trees with mounded troughs that collect water, reflect the trees.
- 1993-1994 **Rutgers University, New Brunswick, New Jersey**
A courtyard seating area and walkway adjacent to the Alexander Library.
- 1987-1991 **Albright College, Reading, PA**
A collaboration with architect Adele Santos for the entryway and central court of a new campus arts center which also functions as a performance space.
- 1986-1990 **University Hospital, Seattle, WA**
Reflecting pools, walkways and pergola to be viewed from hospital waiting rooms.
- 1984-1987 **Battery Park City, New York, NY**
Three and one half-acre waterfront park, a collaboration with Stanton Eckstut, architect, and Susan Child, landscape architect.

- 1988 **American Crafts Museum, New York, NY**
A three-sided telephone booth was made in collaboration with architects Billie Tsien and Tod Williams.
- 1987 **Architectural Association, London, England**
Urban pavilion/locator/built of stone, steel and wood on a corner of Bedford Square.
- 1987 **Hayden Square, Tempe, Arizona**
A forty foot diameter seating enclosure with trees and water was integrated into the plan of a newly created square by Michael Kelly, architect.
- 1987 **Tip O'Neil Building, Boston, MA**
A stage-like focal point and gathering area created for the previously designed atrium of a Government Services Administration Building.
- 1986 **Danforth Museum, Framingham, MA**
Study for an Entry. Entrance to the museum is marked by a construction of wood, paint, and mirrors that visually connects the floor and ceiling of the entryway.
- 1986 **Dallas Museum, Dallas, TX**
Arrivals and Departures: 100 Doors. A 25-foot long free-standing screen composed of mirrors and wooden doors formed the entrance to the exhibition.
- 1982-
1985 **Laumeier Sculpture Park, St. Louis, Missouri**
Pool Complex: Orchard Valley. A series of walkways, pavilions, and seating areas were built in a St. Louis County Park by its parks department. The wooden structures were integrated into a 3-acre site, incorporating existing foundations, walkways and stone walls.
- 1983 **Institute of Contemporary Art, London, England**
Study for a Courtyard: Approach to a Stepped Pool.
A full-scale study for a project which focuses on the passage from the exterior to the interior.
- 1980-
1981 **Governors' State University, Park Forest South, Illinois**
Field Rotation. A sixty square foot sunken courtyard with radiating rows of posts encompassing a five-acre site.
- 1980 **Fogg Museum, Harvard University, Cambridge, MA**
Mirror Way. A complex of wooden stairs filled the courtyard of the museum.
- 1979 **Hills and Dales Park, Dayton, Ohio**
Staged Gates was built as a gateway into the wooded area of a city park and was constructed by the parks department.

- 1979 **XIII Winter Olympics, Lake Placid, NY**
Veiled Landscape. A viewing platform and a series of fences and gates provide access and visual connection to a distant view.
- 1978 **Nassau County Museum, Roslyn, NY**
Perimeters/Pavilions/Decoys. It was necessary to walk through the site to see the series of structures and earth mounds that were distributed over a four-acre area.
- 1976 **Lewiston, NY**
Blind Set. Concentric steel rings embedded in the earth with radiating concrete troughs were the set for a film.
- 1974 **Greenwich, Connecticut.**
Sunken Pool. A 20-foot diameter wood and steel structure with water contained inside intersected a path in a wooded area.
- 1973 **Battery Park City Landfill, New York, NY**
Rough wood panels with descending circular cutouts were aligned as you walked up to the opening.
- 1973 **Allen Memorial Art Museum, Oberlin, Ohio**
Three layers of grid work in a seven-foot square hole became visible only as you walked to the edge of the cutout.
- 1969 **Ward's Island, New York, NY**
Ropes/ Shore. Ropes anchored with rocks and staked every 20 feet along the southern edge of the island.
- Liberty Corner, New Jersey**
V's in the Field. Three small markers at 75 foot intervals act as locators in an open landscape.
- 1968 **Colorado Springs, Colorado**
Stakes and Ropes. 7-foot stakes with rope strung between read as a pattern from the bottom of the hill, or, as a field of stakes from the top.
- Colorado Springs, Colorado**
Window in the Hill. A rectangle of reflective material marks a hillside.

PROJECTS IN PROGRESS

Milwaukee Riverwalk, Milwaukee, Wisconsin

A one-half mile walk along the Milwaukee River explores the relationship of the city to the river, its natural history, functions and future. The path provides stopping places, viewing points and access to the river.

Institute for Advanced Study, Bloomberg Hall, Princeton University

Thomas F. Eagleton United States Courthouse, St. Louis. Missouri.

PROPOSALS

- 1998-9 Senator Thomas F. Eagleton Federal courthouse, St. Louis, Missouri
The previous layers of the city are reintroduced in both built and natural forms. A swath of trees marks the edge of a former pond and building fragments refer to the sites earlier occupation. Both connect visually with the adjacent curved on and off ramps of a highway.
- 1998 Minnesota Department of Revenue Building Plaza, St. Paul, MN.
The Dahl House, the earliest existing house in St. Paul, was the focus of this project. The small house itself was in a large open area surrounded by the materials it took to build it, configured as the spaces that make up the house.
- 1997 Social Security Administration, Wilkes-Barre, PA
A rock outcropping bordered by a parking lot is made into a sitting area.
- 1996 La Brea Tar Pits, Hancock Park, Los Angeles, CA. A proposal including walkways, viewing platforms, movable fences and markers which was to provide access to current excavations and indicate sites of previous ones. Done in coordination with the Los Angeles County Museum of Art.
- 1996 Queensway Bay, Long Beach, CA. Worked with the design team and the Aquarium of the Pacific to develop a site plan with a series of elements leading to a 2 1/2 acre diagrammatic tidal garden.
- 1996 Jewish Heritage Museum, New York, NY. Developed area in front of the museum, which provided a protective barrier and seating area.
- 1994 A proposal for the central quadrangle of the University of South Florida, Tampa, Florida to be dedicated to Martin Luther King, Jr.
- 1994 Swarthmore College, Swarthmore, PA. Collaboration with architects Stanton Eckstut and Margaret Helfand on the development of a campus master plan and the courtyard for a new building.
- 1993 Collaborated with landscape architect George Heargraves on a proposal for the canal system for Phoenix, Arizona.
- 1993 Bellamy Ravine, Toronto, Canada. An existing functional limestone storm run-off channel in a ravine at the edge of Lake Ontario was to be used as the basis for the development of a lakeside park.
- 1993 A proposal for a hillside seating platform for a private collector, La Jolla, CA.
- 1991-
1992 Riverside Park South, New York City. Member of the design team planning the park for a new development of the Penn Central railroad yards.

- 1990-
1991 Anaheim, CA. The development of a visual framework for the new central business district.
- 1990 Los Angeles Arts Park, Los Angeles, CA. A collaboration with Craig Hodgetts, Ming Fung, Adele Santos, architects, and Mark Rios, landscape architect on a new cultural center.
- 1990 Worked with Robert Mangurian and Maryanne Ray on the development of a master plan for Grand Center, an arts district in St. Louis, MO.
- 1990 General Mills, Inc., Minneapolis, MN. A structure on the grounds of a corporate headquarters.
- 1989 Equitable Building, New York, NY. A series of connected, vestibules and stairways, leading to a theater.
- 1988 San Jose, CA. A garden complex adjacent to a convention center by Mitchell Giurgola Associates.
- 1987 Boston War Memorial, Boston, MA. A memorial to the veterans of the Korean and Vietnam wars that incorporates an existing war memorial in Fenway Park. A collaboration with Paul Krueger, architect, Peter Walker and Martha Schwartz, landscape architects.
- 1986 Denver Center for the Performing Arts, Denver, CO. Worked with a group of architects and designers to expand and develop this existing arts complex and to establish a role for visual artists in its continuing development.
- 1986 Haags Gemeentemuseum, The Hague, Netherlands. A structure for the courtyard of the 1933 Berlage Building to be viewed from above or walked through.
- 1985 Gateway Plaza, Los Angeles, CA. Collaborated with Marc Goldstein, architect, SOM, and Peter Walker and Martha Schwartz, landscape architects, on a proposal for the grounds around two office towers.
- 1984 San Diego State University, San Diego, CA. A walkway leads to a hillside lookout in a eucalyptus grove.
- 1984 Port Townsend, WA. Existing elements of a derelict waterfront area - piers, boardwalk, rip-rap - are integrated with new structures to create a small, urban park.
- 1983 La Guardia High School for the Performing Arts, New York, NY. The brick entry wall to the auditorium is expanded to become a two level gathering area.
- 1983 Spectacle Island, Boston Harbor, MA. With members of a design team including Susana Torre, architect, Galen Craz,

sociologist created a master plan for the reclamation and development of a 96-acre island.

- 1981 42nd Street, New York, NY. Development of a 20' x 80' lot as an urban park for the 42nd Street Development Corporation
- 1979 SEA-TAC Airport, Seattle, WA. A 17 1/2-acre strip of land adjacent to the airport, abandoned because of noise pollution, made into a park and viewing area using existing foundations and additional structures.

OTHER EXPERIENCE AND ACTIVITIES:

- 2001 Participated in Advisory Session for "Reclaiming the High Line", a project of the Design Trust for Public Space, NYC.
- 1997 Participated in "Waterworks" Symposium, organized by Cambridge Arts Council, Harvard University, Cambridge, MA.
- 1996 Participated in the "Designed Landscape Forum," San Francisco, CA.
- 1996 Member of the jury for the Greenport Waterfront Park Competition, Greenport, LI
- 1996 Member of the jury for the Lt. Petrosino Park Project competition organized by Storefront for Art and Architecture and the Lower Manhattan Cultural Council, NYC.
- 1996 Participated in "(In)Visible Cities, A Conference on Urbanity at the End of the Millennium," The Cooper Union for the Advancement of Science and Art, NYC.
- 1996 Participated in "16th International Sculpture Conference," International Sculpture Center, Providence, RI
- 1995 Member of the jury for University of California, Los Angeles, Surface Journal "reForming Social Space," competition, October.
- 1993 Member of the jury for the San Francisco Waterfront competition.
- 1992 Participated in an urban design study for the entry to Winston-Salem, NC
- 1992 Participated in concept design charette for the renovation of the Exploratorium in San Francisco.
- 1987 Participated in study organized by the Flushing Meadows Corona Park Corporation for the future of the former World's Fair grounds.
- 1982 Participated in the symposium "Metropolis: Locus of Contemporary Myth," a Japan/US conference on urban life and culture. Presented a paper discussing new possibilities for the role of art in the development of the urban environment to a group of American and Japanese urban planners, sociologists, and architects.

- 1980 Participated in the Regional Urban Design Assistance Team for the City of New Orleans, organized by the American Institute of Architects. RUDAT Proposed that Duncan Plaza, at the center of the city government area, be developed by a collaborative team that would be headed by an artist.
- 1989 Resident artist - American Academy in Rome

TEACHING

Davenport Visiting Professor of Architecture, Yale University, CT
 Parsons School of Design, NY
 School of Visual Arts, NY
 Cooper Union for the Advancement of Science and Art, NY
 Sarah Lawrence College, Bronxville, NY
 Hunter College, NY
 Pratt Institute, Brooklyn, NY
 University of Rhode Island, Kingston, RI

AWARDS & HONORS

American Academy in Rome - Member, Board of Trustees, 1989-2001
Van Alen Institute - Board of Trustees, 1998-2001
The 2001 New York City Masterworks Award, The Municipal Arts Society and GVA Williams, 2001
Centennial Medal, American Academy in Rome, 2001.
Honorary Degree of Doctor of Fine Arts, Washington University, St. Louis, MO, 2000,
Urban Design Award, in collaboration with Studio Works, Progressive Architecture Magazine, 1992
Philip N. Winslow Landscape Design Award, Parks Council, New York City, 1992
Medal of Honor, American Institute of Architects, 1990
John Simon Guggenheim Memorial Foundation Fellowship, 1986
National Endowment for the Arts 1984, 1975, 1974
Brandeis University Creative Arts Award, 1982
Artists Space- Board of Trustees, 1978-90
New York State Council on the Arts CAPS Grant, 1976, 1973
Project Grant, Mott Community College, Flint, MI, 1974

This document was created with Win2PDF available at <http://www.win2pdf.com>.
The unregistered version of Win2PDF is for evaluation or non-commercial use only.