

Georgia Marsh

Born 1950 in Olean, New York

SELECTED ONE PERSON EXHIBITIONS

- 2004 Senior & Shopmaker Gallery, "Field Work," New York
- 2002 Senior & Shopmaker Gallery, "New Paintings," New York
- 2000 Senior & Shopmaker Gallery, New York
- 1997 Betsy Senior Gallery, *Georgia Marsh: A Drawing Survey 1974-1997*, New York

- 1996 The Aldrich Museum of Contemporary Art, *Georgia Marsh:: Intervals and Compositions*, Ridgefield, CT

- 1995 Galerie Laage/Salomon, Paris

- 1994 Betsy Senior Gallery, New York

- 1993 Beth Urdang Gallery, Boston

- 1992 Beth Urdang Gallery, Boston

- 1991 A/D Gallery, New York

- 1987 McNeil Gallery, Philadelphia

- 1986 Vanguard Gallery, Philadelphia

- 1985 Bette Stoler Gallery, New York

- 1984 Bette Stoler Gallery, New York

- Galerie Gillespie/Laage, Paris

- 1975 Galerie Daniel Templon, Milan

- Cannaviello Studio D'Arte, Rome

SELECTED GROUP EXHIBITIONS

- 2004 The Aldrich Contemporary Art Museum, *Contemporary Erotic Drawing*, Ridgefield, CT
- 2002 Pace Prints, New York
- 2000 Galerie Laage-Salomon, *Nature et Urbanisme*, Paris
Centre Georges Pompidou, *Le Regard egoist: Christian Boltanski*, Paris
Senior & Shopmaker Gallery, New York
Booth Contemporary Art, *Sensibilities*, Curated by Willy Heeks, Wakefield, RI
- 1999 New York Public Library, *Sight/Insight: Visual Commentaries on the Physical World*, Curated by Roberta Waddell, New York
Karen McCready Fine Art, *Zen Spirit: The Invisible Thread*, New York
A/D Gallery, *A Decade*, New York
Beth Urdang Gallery, *10th Anniversary Celebration*, Boston
- 1998 Galerie Laage-Salomon, *Drawings of the 70's and the 90's*, Paris
Southeastern Center for Contemporary Art, *Divining Nature*, Curated by Susan Lubowsky-Talbott, Winston-Salem, NC
- 1997 The Aldrich Museum of Contemporary Art, *Best of the Season 1996-97*, Ridgefield, Ct.
The National Museum of American Art, *Singular Impressions: The Monotype in America*, curated by Joann Moser, Washington, DC
Apex Art, *Ornament and Landscape: On the Nature of Artifice*, Curated by Tom Huhn (brochure), New York
Visual Arts Gallery, *An Exhibition of Curators*, Curated by Jerry Salz, New York
Betsy Senior Gallery, *Tracery*, New York
- 1996 Betsy Senior Gallery, New York
Numark Gallery, *West Meets East*, Washington, DC
- 1995 The Aldrich Museum of Contemporary Art, *Drawn on the Museum, (brochure)* Ridgefield, CT
- 1994 The Gallery at Takashimaya, *Re-Orientations: Looking East, (Ellen Brooks, Georgia Marsh, Wade Saunders)*. Curated by Lynn Gumpert (catalogue), New York
Condeso/Lawler Gallery, *Theme and Variations*, Curated by Tiffany Bell, New York

- 1993 The Drawing Center, *Selections/Spring*, (brochure) curated by Anne Philbin, New York
- Barbara Mathes Gallery, *On Paper*, New York
- Barbara Mathes Gallery, *Gallery Selections*, New York
- A/D Editions* . (Travel: University of Massachusetts, Amherst, MA; Beverly Reynolds Gallery, Richmond, VA; Ronnie Greenberg Gallery, St. Louis, MO; Bernard Toale Gallery, Boston, MA)
- 1992 Galerie Montenay, Paris
- Betsy Senior Gallery, New York
- John Stoler Gallery, Minneapolis, MN
- Lorence-Monk Gallery, *Black and White*, New York
- The Jane Voorhees Zimmerli Art Museum, Rutgers University. *The 1992 Rutgers Print Archives Portfolio*, New Brunswick, NJ
- Peter Josephs Gallery, *A/D Editions*, New York
- Gerald Peters Gallery, Dallas, TX
- Aldrich Museum of Contemporary Art, *X6 New Directions in Multiples*, Ridgefield, CT
- 1991 BlumHelman Gallery, *Rhyme or Reason*, New York
- Lorence-Monk Gallery, New York
- A/D Gallery, New York
- Lorence-Monk Gallery, *Drawings*, New York
- 1989 The Whitney Museum of American Art at Equitable, *Nocturnal Visions in Contemporary Painting*, New York
- A/D Gallery, *Inaugural Exhibition*, New York
- Scott Hanson Gallery, *The Objective World*, New York
- 1988 Loughlton Gallery, *Of Another Nature*, New York
- McNeil Gallery, *In Her Own Voice*, Philadelphia, PA
- 1987 The Whitney Museum of American Art, *New Romantic Landscapes*, Stamford, CT

- McNeil Gallery, *Manor in the Landscape*, Philadelphia, PA
- 1986 Bette Stoler Gallery, New York
- Lorence-Monk Gallery, *Manor in the Landscape*, New York
- 1984 Bette Stoler Gallery, *Grand Gestures in Painting, Sculpture, and the Decorative Arts*, New York
- 1980 *The Times Square Show*, New York
- 1976 Cannaviello Studio D'Arte, *Transparence/Transpenze Drawing in the U.S.A.* Curated by Bonito Oliva
(catalogue), Rome
- 1975 Maison de la Culture de Rennes, *American Drawing*, Rennes, France
- Musee Nationale d'Art Moderne, *La Biennale de Paris (9ieme)*, (catalogue), Paris
- Galerie Mollet-Vielleville, Paris
- Musee de la Ville de Paris, *Femmes Peintres et Sculptures*, Paris

SELECTED BIBLIOGRAPHY

- 2003 KALB, Peter. "Georgia Marsh at Senior & Shopmaker". *Art in America*, April 2003, p. 139.
- 2000 MILLER, Christopher. "Sense and Sensibilities". *artsMEDIA*, February 15 - March 15, Pp. 18-19
- 1998 PRINCENTHAL, Nancy. "Working Proofs: Georgia Marsh "Ma Langue". *Art on Paper*, Vol. 3 No.1, Sept.-Oct.
- 1997 ZIMMER, William. "A Gallery Sampler at the Aldrich". *The New York Times*. December 14
- PHILBRICK, Harry. "The Best of the Season" (exhibition catalogue), Ridgefield, Ct. (illustration)
- PRINCENTHAL, Nancy. "Working Proofs: Georgia Marsh "Fleur de Peau". *On Paper*. Vol.1 No.6, July/August.p.36
- 1995 DAHGBERT, Anne. "Georgia Marsh". *ArtForum*. December (Illustration)
- EDELMAN, Robert. "Georgia Marsh". *ArtPress*. November, pp. 68-69 (Illustrations)
- PINTE, Jean-Louis. "Une nature sensuelle." *Figaroscope*. September 27-October 3 (illustration)
- _. "Galleries". *Liberation*, Friday 15 Sept. Paris
- _. *Paris Capital*, Sept. p.105. Paris (Illustration)
- _. *Connaissances des Arts*, No. 520, Sept. Paris
- _. " Paris, Peintures, et premieres pierres: Un Tour des Galleries", *Le Journal des Arts*, No. 18. Oct. Paris
- ZIMMER, William. "Dreams, Landscape and Wall Paintings". *The New York Times*. March 19.
- 1994 COOKE, Lynne. "Interview with Georgia Marsh". *Reorientations: Looking East*. (exhibition catalogue), Takashimaya, New York.
- LARSON, Kay. "Asia Minor". *New York Magazine*. March 7, pp. 80-96
- WALLACH, Amei. "Immigrant Asians' Debut". *New York Newsday*. March 11.
- HAGEN, Charles. "The Print Fair". *The New York Times*. November 11
- TATLOR, Robert. "Provincetown's Magnetic Force". *The Boston Globe*. July 22
- 1993 STAPEN, Nancy. "Fractured Photographs: Three Artists Challenge the Way We See". *The Boston Globe*. September 23. (illustration)
- 1992 STAPEN, Nancy. "Landscapes Go Beyond Nature to Explore Relationships with Culture". *The Boston Globe*. April 26. (illustration)

- TALLMAN, Susan. "Breaching the Barrier - Georgia Marsh's Printed Fabrics". *ARTS Magazine*. January, pp. 13-14. (illustration)
- 1991 EDELMAN, Robert. "Paysage Recycle: Le Paysage dans la peinture americaine contemporaine". *Art Press*, Paris. March, pp. 22-29 (illustration)
- 1989 BRENSON, Michael. "Straightened Landscapes of a Post-Modern Era". *The New York Times*. January 13, p. C3 (illustration)
- 1988 DONOHUE, Victoria. "An Exhibition of Work for and by Women". *The Philadelphia Enquirer*. March 4. p. 4C (illustration)
- 1987 DONOHUE, Victoria. "Landscapes That Reach a Long Way". *The Philadelphia Enquirer*. November 28. p.4C (illustration)
- DONOHUE, Marlena. "Georgia Marsh". *The Los Angeles Times*. October 2, Part VI, P. 21 (illustration)
- INDIANA, Gary. "Georgia Marsh: Du Micro au macrocosm". *ArtPress*, Paris. June (illustration)
- MARINCOLA, Paul. "Georgia Marsh". *ArtForum*. February. pp. 121-122 (illustration)
- 1986 INDIANA, Gary. "Landscape Today". *The Village Voice*. December (illustration)
- F.A.C.T. Book Committee. "Caught Looking, Feminism, Pornography & Censorship". *Caught Looking Inc.* New York, pp. 82-83 (illustration)
- 1985 INDIANA, Gary. "Quarterly Dividends". *The Village Voice*. October 8. p. 89 (illustration)
- INDIANA, Gary. "Framing Creatures". *The Village Voice*. May 7. p.71
- 1984 ---. "An American Landscape". *BOMB Magazine*. Winter. p. 29 (illustration)
- WINTOUR, Anna. "What's Modern?" *VOGUE*. January, pp. 175-176 (illustration)
- _, *BOMB Magazine*, No. 9. Spring/Summer (Cover illustration)
- 1982 SUSSLER, Betsy. "Les Mots sont sur la terre comme des mouches sur les champs". *BOMB Magazine*. Spring.
- 1976 OLIVA, Bonito. "Transparence/Transparenze". Rome (exhibition catalogue)
- 1975 LASSALE, Helene. "Ouvres dans les collections du Musee de l'art moderne". *Art Americaine*, Musee Nationale d'art moderne, Paris
- . "La Biennale de Paris (9ieme)". (exhibition catalogue)
- MILLET, Catherine. "Biennale 75". *ArtPress*, Sept/Oct 1975 (illustration), Paris
- _. *Plus Moins Zero*, Sept. 1975, (illustration), Brussels

PUBLICATIONS BY THE ARTIST

- 1997 L'Amour du dard, text:: Jacques Teboul, drawings: Georgia Marsh, Editions Climats, Paris
- "Intervals and Compositions" Terra Nova, Nature and Culture, MIT, New York, Vol.2, No.4 Fall, pp.22-29 (illustrations)
- 1996 "(A) History of New Abstract Painting: Toward a Theory of Domestic Abstraction" with Tom Huhn, *Art Criticism*, Fall, pp. 55-61
- 1990 "Christian, Carrion, Clown and Jew: Interview with Christian Boltanski". The Whitechapel Gallery (exhibition catalogue), London. April.
- "The White and the Black: An Interview with Christian Boltanski". Parkett, January
- 1989 "A Corps Perdu". New Observations. New York. June. pp. 16-19 (illustration)
- 1988 "Gary Stephan: Interview with Georgia Marsh". BOMB Magazine. Fall. pp. 20-25
- 1987 "In Her Own Voice". BOMB Magazine. Fall. p. 55 (illustration)
- Clemente, with Rainer Crone, Random House, Vintage Books, Elizabeth Avedon Editions. New York. November
- "Francesco Clemente: Faire quelque chose a partir de rien: Interview par Georgia Marsh". Art Press. Paris. June. pp. 5-10
- 1986 "David Deutsch: 'Interview by Georgia Marsh'". BOMB Magazine. Spring. pp. 20-25
- 1985 "David Salle: Interview with Georgia Marsh". BOMB Magazine. Fall, pp.20-25
- 1984 "Boy Blowing Bubbles" by Jacques Teboul, translation from the French by Georgia Marsh with D. Rattray. BOMB Magazine, Fall, pp. 64-65

SELECTED PUBLIC COLLECTIONS

Boston Museum of Fine Arts, Boston, MA

Cleveland Art Museum, Cleveland, OH

Henry Art Gallery, University of Washington, Seattle, WA

M.I.T. List Visual Arts Center, Cambridge, MA

Musee national d'art moderne, Centre Georges Pompidou, Paris

National Museum for American Art, Washington, DC

New York Public Library, New York

Orlando Museum of Art, FL

The Jane Voorhes Zimmerli Art Museum, Rutgers Prints Archive, New Brunswick, NJ

SELECTED AWARDS

1998 Adolph and Esther Gottlieb Foundation Award

1992 Pollock-Krasner Foundation Award

1990 International Fellowship (NEA), La Napoule Foundation, France

1989 National Endowment for the Arts (Drawing)

1987 National Endowment for the Arts (Painting)

EDUCATION

1972 BFA Rhode Island School of Design

1971-2 European Honors Program, Rome, Italy

TEACHING APPOINTMENTS

1988-99 The School of Visual Arts, Painting and Drawing

1990-92 New York University, Drawing and Painting,

1993-98 New York University, Graduate Studies

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